

# Little Horseshoes

Jane Eyre

Kathleen Worthington

Jane

Li - ttle horse-shoes from Queen Mab's

Piano

J

seed scatt-ered like heart-ache and dan - de - li-on seed.

Pno.

J

Li - ttle horse - shoes from the haz - el nut coach

Pno.

# Little Horseshoes

2  
16

J

whis-per you sec - rets of fair - ies and love and a lost fath - er's

Pno.

Detailed description: This system contains the first two staves of music. The vocal staff (J) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 16. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) and also begins at measure 16. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

22

J

touch. When the grass-hop-pers tune their vi - o - lins

Pno.

Detailed description: This system contains the third and fourth staves of music. The vocal staff (J) begins at measure 22 with a rest for two measures, then continues with the lyrics. The piano accompaniment (Pno.) continues from the previous system, featuring triplets in the right hand and simple chords in the left hand. A key signature change to two sharps (F#, C#) occurs at measure 24.

26

J

and the crick-et bone lash rais-es up and your din-ner is spread on a mush - room cap and

Pno.

Detailed description: This system contains the fifth and sixth staves of music. The vocal staff (J) begins at measure 26. The piano accompaniment (Pno.) continues with a steady eighth-note accompaniment in the right hand and chords in the left hand. The key signature remains two sharps (F#, C#).

Little Horseshoes

31

J

dew brims the a - com cup, you sit on the broad stone ris - ing white and

Pno.

37

J

dry from the midst of the beck like the last mem-'ry that you

Pno.

43

J

cher - ish: a milk-y kiss on your moth - er's neck. \_\_\_\_\_

Pno.

# Little Horseshoes

4  
49

J

Li - ttle horse-shoes will beat their tat - too as they drive you

Detailed description: This block contains the vocal line for measures 49 through 53. The music is in a 3/4 time signature with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a dotted quarter note on 'too'. The lyrics are: 'Li - ttle horse-shoes will beat their tat - too as they drive you'.

Pno.

Detailed description: This block contains the piano accompaniment for measures 49 through 53. The right hand features a rhythmic pattern of eighth notes, often with a grace note. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

54

J

a - way from the pain. Elves un - der fox-gloves and char-

Detailed description: This block contains the vocal line for measures 54 through 58. The melody continues with quarter and eighth notes. The lyrics are: 'a - way from the pain. Elves un - der fox-gloves and char-'.

Pno.

Detailed description: This block contains the piano accompaniment for measures 54 through 58. The right hand has a more active line with eighth notes and triplets. The left hand continues with a simple accompaniment.

59

J

iots of moon - beams bring the or - phan child par - ents

Detailed description: This block contains the vocal line for measures 59 through 63. The melody uses quarter and eighth notes. The lyrics are: 'iots of moon - beams bring the or - phan child par - ents'.

Pno.

Detailed description: This block contains the piano accompaniment for measures 59 through 63. The right hand has a melodic line with eighth notes. The left hand provides a simple accompaniment with quarter notes and rests.

Little Horseshoes

65

J

gain.

65

Pno.

65