

On the Heath

Jane Eyre

Kathleen Worthington

♩ = 105

Jane

My heart 'plains of its gap - ing wounds,

Piano

J

its in - ward bleed - ing, its riv - en chords. Im - po - tent as a bird

Pno.

J

with both wings bro - ken, it quiv - ers its shatt - ered pin - ions in

Pno.

On the Heath

2
16

J

vain for Mis-ter Roch-es - ter. We know that God is ev'-ry -

16

Pno.

3

Detailed description: This system contains the first two systems of music. The vocal line (J) starts at measure 2 and measure 16. The piano accompaniment (Pno.) starts at measure 16. The key signature is one sharp (F#). The vocal line has a triplet of eighth notes in measure 18. The piano accompaniment features a similar triplet in the right hand and chords in the left hand.

22

J

whe - re. In the un-cloud - ed night sky where His worlds wheel — their

22

Pno.

Detailed description: This system contains the third and fourth systems of music. The vocal line (J) starts at measure 22. The piano accompaniment (Pno.) starts at measure 22. The key signature remains one sharp (F#). The vocal line has a long note in measure 23. The piano accompaniment features chords in both hands.

28

J

si - lent cour - se. We read clear - est His in - fin-i-tude,

28

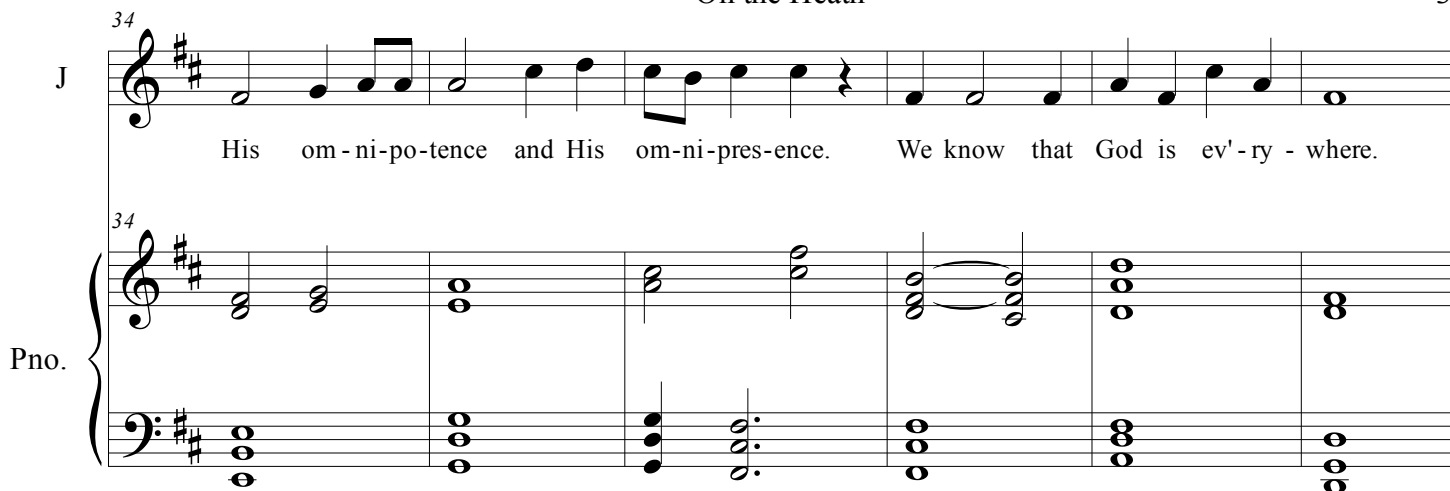
Pno.

Detailed description: This system contains the fifth and sixth systems of music. The vocal line (J) starts at measure 28. The piano accompaniment (Pno.) starts at measure 28. The key signature remains one sharp (F#). The vocal line has a long note in measure 29. The piano accompaniment features chords in both hands.

On the Heath

34

J

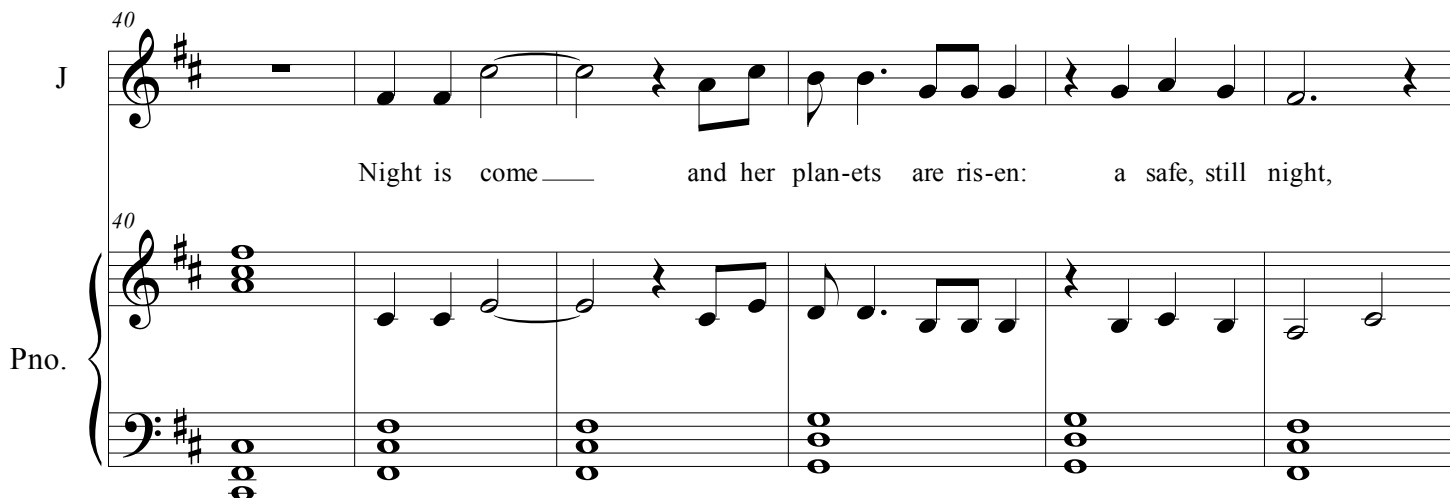


His om-ni-po-tence and His om-ni-pres-ence. We know that God is ev'-ry - where.

Pno.

40

J

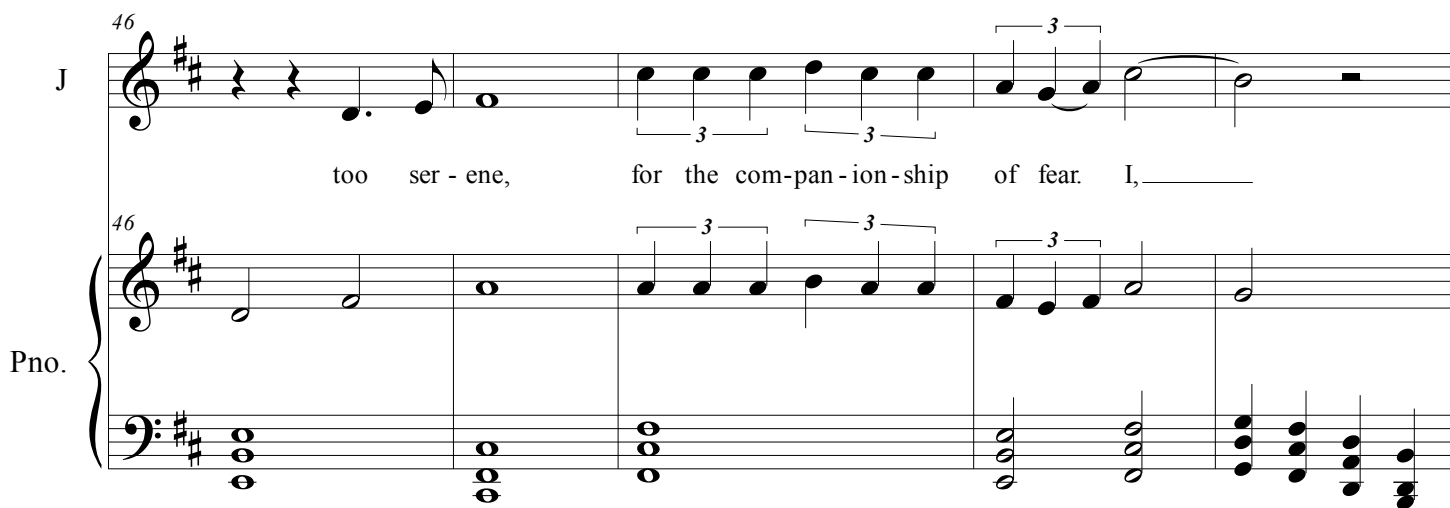


Night is come — and her plan-ets are ris-en: a safe, still night,

Pno.

46

J



too ser - ene, for the com-pan - ion - ship of fear. I, ———

Pno.

On the Heath

4
51

J

with tear-dimmed eyes, see the might - y Milk-y Way and feel

Pno.

55

J

the strength of God.

We know that God is ev'-ry - whe -

Pno.

61

J

re. In the un-cloud - ed night sky where His worlds wheel — their si - lent

Pno.

On the Heath

67

J

67

Pno.

cour - se. We read clear - est His in - fin-i-tude, His om - ni-po-

Detailed description: This system contains measures 67 through 72. The vocal line (J) begins with a half note 'cour' followed by a dotted half note 'se.' and then a series of eighth notes: 'We', 'read', 'clear', 'est', 'His', 'in', 'fin-i-tude,'. The piano accompaniment (Pno.) features a steady bass line of chords in the left hand and chords in the right hand, some with a half-note melody.

73

J

73

Pno.

tence and His om-ni-pres-ence. We know that God is ev'-ry - where.

Detailed description: This system contains measures 73 through 78. The vocal line (J) continues with 'tence and His om-ni-pres-ence.' followed by a quarter rest, then 'We know that God is ev'-ry - where.' The piano accompaniment (Pno.) continues with chords, including some with a half-note melody in the right hand.

79

J

79

Pno.

Con-vinced I grow _____ that neith-er earth shall per-ish, nor one of the souls

Detailed description: This system contains measures 79 through 84. The vocal line (J) starts with a triplet of eighth notes 'Con-vinced I grow' followed by a long dash, then 'that neith-er earth shall per-ish,' and ends with another triplet of eighth notes 'nor one of the souls'. The piano accompaniment (Pno.) features triplets in both hands, with a half-note melody in the right hand.

On the Heath

6
84

J

it tre-a-sures. Mis-ter Roch-es-ter is Go-d's to guard. I nest-le

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (J) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes in the second measure. The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a bass line of chords.

90

J

to the breast of the hill, and ere long, in sleep for-get sor-row.

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand.

95

J

We know that God is ev' - ry - where.

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line concludes with a long note. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.